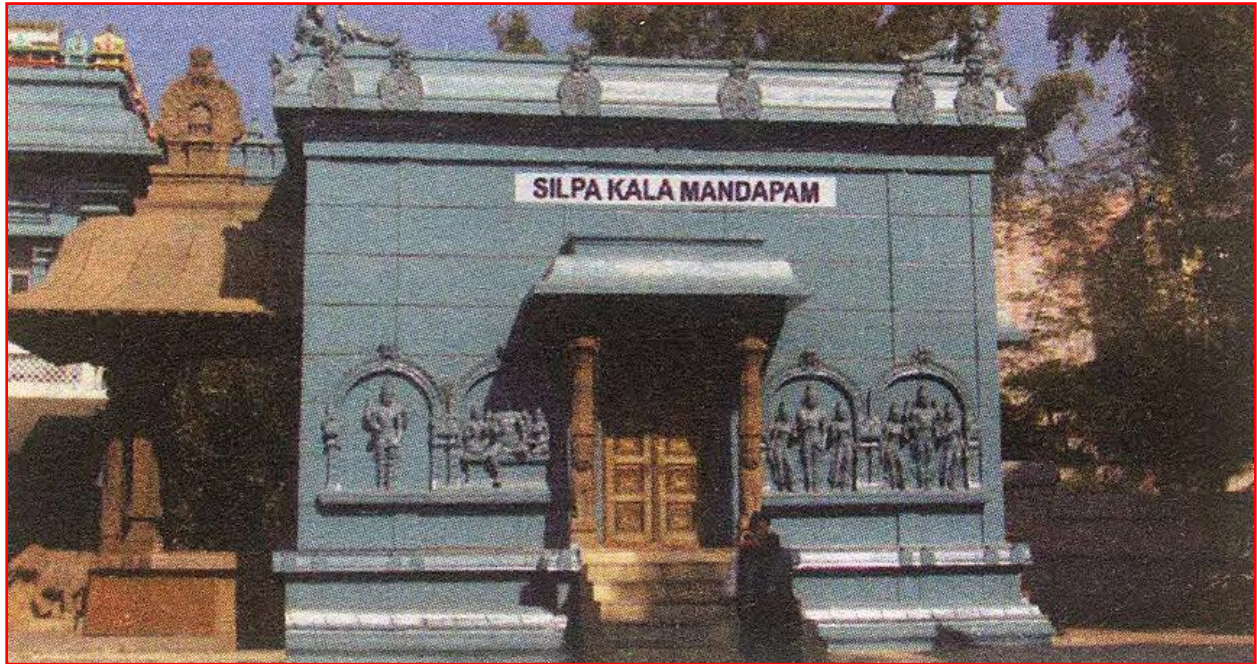


Construction of Silpa Kala Mandapam

At the time, the Samaj .was taking the directions of His Holiness for the construction of the temples for Lord Sundareswarar and Goddess Devi Meenakshi, he had also desired that a Music pillar on the model of the Music pill a rat the Nellaiappar temple at rirunelveli, should be installed in the proposed new temple.



Silpa Kala Mandapam with its architectural and sculptural excellence.

The high quality stone quarry at Pattumalai Kuppam, near Walajabad, From which the Samaj had been quarrying stones for sculpturing the idols and pillars etc; was getting exhausted. The work of making the Music pillar from the high quality stone was, therefore, taken up immediately. A suitable stone was selected and an height stem musical pillar was carved and brought to Delhi. It was erected and thrown open for public view on the 18th of September, 1983. A Silpakala Mandapam was also built to house the music pillar. The Mandapam is surrounded by four stone chains, a stone bell, an idol of Lord Viswakarma and a calf called'he Nandini. The Mandapam is a piece of architectural and sculptural excellence. The piece of calf called Nandini placed in the Mandap is also of exceptional sculptural excellence. If a thin stick is inserted in one ear of the calf it will emerge out of the opposite nostril. On one wall of the Mandapam a trellised window in flower design, has also been included. Such an artistic window can be seen at Tiruvalanchuzhi near Kumbakonam. Pictures of His Holiness the' Paramacharya of the Sree Kanchi Kamakoti Mutt, with His Holiness Jayendra Saraswati, His Holiness Abinava Teertha Sankaracharya of the Sringeri Mutt, His Holiness Kumara Gurupara Swamigal can be seen and also of the Sri Chakram at the walls.