

Nayanonmeelanam – Opening of the Eyes

The next Samaskara to be done, according to the Agamas is “Nayanomeelanam” the opening of the eyes of Sacred Deity to be installed and consecrated. The auspicious day fixed was the 5th June, 1973. To start with, the idol was to be immersed in sacred teerthas of the most holy rivers of our Bharat Varsha had been collected and kept ready for the “Jaladivasa” ceremony. Their Holiness, the Venerable Sankarcharya of the Holy Sree Kanchi Kama Koti Mutt, the Holy Puri Mutt, the Holy Bhadri Mutt and the Holy Dwarka Mutt were gracious enough to be present, at the idol of Lord Swaminatha Swami. It was a unique occasion indeed. Thousands of devotees had gathered to witness the “Nayanonmeelanam” the opening of the Lord. As ordained in the Agamas, Dasa Dashanas of the ceremony were conducted (1) a cow and a calf, (2) gold ornaments, (3) an aged Sumangali, (4) mirror, (5) Chamaram, (6) an ascetic, (7) sweet rice mixed with milk etc. were first shown to the Lord before the devotees were permitted to have their first Darshan of the Lord, after the opening of the eyes.

At this time, an issue had to be solved, about what should be done to the wooden idol of the Lord in the “Balalayam” hitherto, worshipped by the devotees. Savashri Sarve Sadakam Siva Shri Ayyamani Sivam and V.Ganapati Sthapati said that in accordance with the Shastras, three alternatives were available Viz: (a) immerse it in River Yamuna, (b) burn it, or (c) keep it below the earth by burying it. As the members of the Board of Management were in a dilemma, the President sought the advice of H.H. Jayendra Saraswati Swamigal who was then camping at the third alternative of placing the wooden idol, below the Peetam of Lord Swaminatha Swami be adopted. It was done accordingly.



Jala Diva of the sacred Vighra of the lord



Besides Jaladivasam, Sayanadivasam of Lord Swaminatha Swami idol before consecration.

The next ceremony was Moordhan-esthika. At this ceremony sandal boards were fixed to the base of the Viman inside the Garbhagraham.